Archivio Professor Fraccaro

– Riviste di poesia varie –

A a magazine of verbal poetry

A 1 ed: J. Adler
A B 2
A B C 3 (Dec. 1975)
A B C D 4 (Apr. 1978)

80

α - β eta

Milano

1 2 autumn 1976
3-4 5-6

80

ABRACADABRA ed. M. Angioni, Luxembourg

1 (177), 2, 3, 4

80

abb

AGGIE WESTONS

1, 2, 3, 4, 5 6 (1975) 7 (1976)
8, 9, 10 11 (1976) 13 (1977) 14 (1979)
15, 16, 17, 18, 19, 20, 21,

400

640

AH

8, 9

ed. Damen

40

AILLEURS A

1

20

ALEMBIC

1, 2, 3, 4 (4/76), 5, 6, 7 (5/78)

140

abs

AMBIT

64 (1975), 65, 66, 67, 68, 69, 70, 71, 72
73, 74, 75, 76, 77, 78, 79, 80, 81, 82
83, 84, 85 ~~[illegible]~~

440

660

Abb _ rimi ~~[illegible]~~ rimovato

~~[illegible]~~

AMENOPHIS Bruxelles

12, 13, 14 (marzo 1973)
+ 1 manifesto [illegible]

in [illegible]

60

ANAETCETERA

Completo

1.[illegible]

ANALLE

1, 2, 3, 4, 5, 6, 7

140

AND 1954-1969

1, 2, 3, 4, 5

100

1.300

ANT ED

1, 2, 3, 4

Compiuta

80

ANTEREM

10 continua numerazione di
"Aperti in Sgrazia" q.v.
11-12, 13, 14-15, 16, 17/18, 19
20-21, 22, 23-24, 25, 26/27, 28
29/30, 31, 32/33, 34, 35, 36, 37,
38, 39

23 X 460

ANTIGRUPPO

due serie numero e s.d. Palermo (da Terminelli)
, 5, 6, 7, 8, 9, 10, 11

prosegue
come Antigruppo (q.v.) 140

ANTIPIUGIÙ

ed: Lara Tutino

4 (ultimo, 1966) 100

780 X

APEIROS

1, 2, 3 , 5, 6, 7, 8

V. 14

140

squarci

Aperti in squarci A

1, 2, 3 (76), 4, 5, 6, 7, 8-9,
dal No 10 ANTEREM q.v.

180

alla fine 6 (F. Ermini
Via Bach 12
Verona)

AQ

14 (1973)

Cut up - eine Anthologie

20

?

ART COMMUNICATION EDITION

60

Toronto

400

6, 7 9 poi → (vedi) STRIKE.

Assemblage (ed Kostelanetz)

1, 2, 3, 4, 5

100

AUSGABE

1, 2, 3 (Dec. 1978), 4 (1979), 5, 6, 7

140

AXE Antwerpen

1 (1975), 2 (1976), 3 (1977)

60

BABOM SAMEDI

1 (1975)

20

320

BIG DEAL

ed: B.Barracks, New York

4('76) 20

BUZON de ARTE

ARTE de Buzon

1(1976), 2 40

CARTAGINI Caltanissetta

N.1 (Unico) Aprile 1981

N 2 (Unico) Giugno 1981 60

CERVO VOLANTE (ed.A.Spatola)

1,2,3,4,5,6,7,8 9,10, 11

N.5. 12, 13/14, 15/16, 17/18 300

420

Chelsea New York

37

20

CHORUS

8/9 (1972)

20

CINQUIÈME SAISON (poi – OV vedi)

Supplement (Gennaio 1962): Poésie objective
18 (primavera 1963)
19 (Estate-autunno 1963)

200

CISORIA ARTE ed. D. Oguz

1, 2(2), 3

60

300

abb

COMMON PRESS

1, 2, , 4, 5, 6 ed. P. Petasz Elblag_Polonia

17, 19 23

26 33 37 39 120

CONCIOSSIACOSACHE Genova

1 (1977), 2/3 5, 6

60

CONTINUUM

4 20

CONTROL MAGAZINE

3, 4, 5, 6, 7, 8, 9, 10 160

360

abb

COYOTE'S JOURNAL

Berkley

10 20

CURTAINS

ed. Paul Buck

N.14-17(le prochain step) 1976

18-21 (bal: le: d) (1978) 40

DADAZINE

tre numeri (solo uno datato) 60

d'atelier Parigi

1, 2, 3, 4, 5, 6-7, 8-9, 10-11, 12-13, 240

14-15, , 17, 18

360

DAVINCI

ed: A.Bealy,Montereal

4 ('75)

20

DE TAFELRONDE

400

XVIII 1, 2, 3, 4

DIAGONAL CERO 20

(1966) 20, 21, 23, 24, 26, 27 (1968)

300

DIE SCHASTROMMEL (1-12)
del 13 DIE DROSSEL (ed.: G. Brun)

9, ~~10~~, 11, 12, 13 MANCANO
14, 15, 16 1-8, 10

Finished with No 17?

160

880

DISMISURA

57/60 . 61/62 . 65/66

DOC(K)S

Ed. Julien Blaine
Marseille

1-4.
5/6
7/8
9, 11
12/14
Special Postcard
15/18

19

120

DOUBLE HARNESS (Ed.A.Cozens)

1

20

Double Sphinx Serie
Ecart

1, 2, 3, 4, 5, 7, 9

Manca
6, 8

?

140

280

Ass[illegible] 10 [illegible]

DRAMATIKA ed.J.Pyros U.S.A.

23 25

40

DUST,

ed L. Fulton (cal)

N. 17 (1971)

20

EAR MAGAZINE

New York

V.2 N4;v.3:1,2

60

EDDA (1958 - ?)

1, 2, 3, 4

80

Ed: J. Lacombez

200

X

E magazine

ù n.p.

v.1 n.2 (1976) 20

E/MANA/AZIONE

4 7 8

ed. Carrera. Firenze

60

EPHEMERA

1 (Nov 1977) Ulises Carrion (Amsterdam) 40

5 (1978)

E pod (Baltimore)

1 20

140

ESTRA (ed.E.Gabbrielli Milano)

1, 2, 3, 4, 5, 6, 7, 8, 9 160

EUREKA ed. A. Burgis Stockh

2, 3, 4, 6, 7, 8, 9, 10, 11 (4/76)
12

Macari 1 e 5 200

abb

EVERYMAN

Summa 1974

20

EX

4, 5 400

780

D'ATELIER '962-

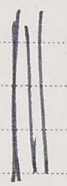
1, 2, 3,4,5, 6-7, 8-9
10/11, 12/13, 14/15
17

Marcuse
X.X.X

7, bd. St Marcel
7.5013 Paris

220

DIE SONDE



1963 N.4

1964 N.1

200

FACTOTUM ART Ed. Sarz...

I, 1 (1977)
2 (dic. 1978)

40

FETICHE JOURNAL Bergamo

0
1 2 3 4/5

60

520

GALLERIA DEL FALCONIERE (note della)

Ancona

1, 2, 3 4, 5, 6, 7, 8, 9, 10

100

GEIGER

1 2, 3, 4, 5, 6, 7, 8, 9

500

GHEN LIGURES Genova

N. 1, 2 (Di. 82) + ?

40

GREEN ISLAND

An occasional magazine by David Kilburn
n d

a) poem by R. Lax
b) shower Girl Song by R Lax
c) Editorial weather forecast
d) Unwind by Ian Breakwell

240

?

880

GROSSETESTE REVIEW

v.5 n.2;(1972)

20

IL COBOLD Genova

A.1 N.1 ~~2~~ 1, 2, 3, 4, 5, 6, 7, 8/9, 10, 11, 12/14, 15,

120

IL MERCANTE DI SALE ed.U.Carrega
Milano

1, 2, 3

Il Verri

5(3/77)

20

160

X

IMPRINTING

A, B, C, D, E, F, G (6/76)

140

IN POSA

1

20

INTERFUNKTIONEN nr 11

1/1 12 (1.2)

40

INTERGRUPPO ed. Terminelli, Palermo

80

9 12, 13, 14, 15, 16, 12-15,

19/1,

280

INTERMEDIA

vol 1 no 2, 3, 4
vol 2 N 1 (N 5)

?

100

a(1) 8

INTERSTATE

15

20

INVISIBLE CITY

Dal 1 ~~18 20~~ al, 21-22, 23-25

400

(1 & 2 in fotocopies
formats originals)

IT'S

2, 3

40

2: A Survey of Some aspects of contemporary poetry
3: Albert Hall Poetry - Phonetic poetry; space poetry
Winslow School of Art Magazine
1965, 1966

560

yo-yo (ed V.Baroni)

A pocket magazine of visual art

1,2

20

KALDRON (ed Kempton USA)

11, 12, 13, 14, 15, 16

120

KONTEXTS

2, 4, 5, 6 & 7, 8(5/11), 9-10 MANCANO (out of print) 1 & 3

140

KROKLOK

Ed:S.Houedard,London

4

20

300

KUKSU Journal of backcountry writing

Nevada City

5(1976)

20

LABORATORIO DI POESIA MOTORIA
EM 71

Lecce

N. 3 P/a

LA CITTÀ DI RIGA

1(76)

40

LA LETTRE
Bulletin de M. Lemaître

1 a 18

completo

360

420

LA MAMELLE

U.S.A.

v.1,n.2 (1975)

20

L=A=N=G=U=A=G=E (Ed.C.Berstein,N.Y.)

Vol.1: 2, 3, 4, 5, 6 presque come

7, , 9/10, , 12

180

Suppl. one, Ru-

La Taverna di Auerbach

1, 2-3-4,

40

LAUGHING BEAR

ED:T.Person,Woodinville

1, 2-3, 4(Monody by L.Fox)

60

300

LES LETTRES

8e Série No. 29 (Manifeste de P. Garnier) 1963
9e " " 33 (Revue du Spatialisme) 1964?
8e Série No. 31
9e Série No. 35 (Théâtre Spatialiste)

200

LETTERA

ed: S. Gambarini
Cantiff

9, 10 (Nov 76), 11, 12, 13 ii
15, 16, 17, 18, 19, 20, 21 (1980)
Finisce la presente serie

260

?

L'HUMIDITÉ

N. 9 N. 19 ('73)

20

LIBELLUS (ed.G.Schraenen)
A monthly mail art publication. Antwerp

1,2,3,4,5,6,7

140

620

L'IMMÉDIATE

1, 2, 3, 4, 5, 6 (3/76), 7 (5/76); 8; 9, 10
11/12, 13, 14, 15-16, 17, 18, 19, 20
21, 22, 23-24, 25, 26, 27
28/29 Terminato Nov. 1981

abs. prim. 520

LINEA SUD

Anno I: N 15.5
II: 2,
IV: 5-6 200

L'Involucro (Terminelli)

1, 2, 3, 4, 5, 6, 7 140

LOBBY
Newsletter ed: R. Tabor, Cambridge

4, 5, 6 60

920

LOTTA POETICA ed. Sarenco

1 al 49/50 manca N.2 e N.6

Nuova serie(1982): 1

960

LUNA PARK

1, 2, 3, 4 (1979) Traduction parallèle
5, 6

120

ABS

P

MALEBOLGE

1, 2 s.d. 1964-65?
3/4 1966
1 1967

60

MANDALA

7(1977)

80

1160

MARCATRÈ

4 al 55

MANLA

1-3

~~[illegible]~~

~~[illegible]~~

1000

~~[illegible]~~

MARKSPACE

1, 2

40

?

MEC

solo due numeri

2 (1971)

20

MÈLA

ed: M. Nannucci

1 (1976 but 1977) (doppio), 2, 3, 4

Condizione?

80

1.140

MERGE TIMESTREAM Australien

1(?)

?

20

MUSICS

N. 3 (1975) London

20

?

NAAR MORGEN

?

13, 14, 15, 16

80

NACHTMASCHINE

23

20

140

NEUE TEXTE

1, 2, 3, 4, 5 e 6, 7, 8 e 9, 10,
11, 12, 13, 14, 15, 16/17 (1976)
18, 19, 20-21, 22, 23/24, 25, 26/27

540

NEW DEPARTURES

London

7/8-10/11 ('75)

40

NEON DE SURO

edito a Mallorca
irregolare non
numerato

ricevuti al 3/79 :8 numeri +
1 (6/82)

160

NORTH

100

1, 2/3 (4/76), 4 (11/76), 5/6 (4/77), 8 (4.78)

740

OCHRE MAGAZINE

ed: C. Ingham

1, 2, 3

60

ass

ONE

ed: D. Chaloner

1, 2, 3

60

ORGON

Ed: R Cristobal
Madrid

1 (1971), 2/3 (1977)

40

ass'

OU

23-24; 25; 33; 34-35; 36-37;
38-39; 40-41; 42-43 [illegible]

400

560

OVUM edito da C. Padin
Montevideo - Uruguay.

Ovum 10: 2, 3, 4, 8 "final"

Ovum 2nda Epoca: 1 3 4 6, 7
cessata 1976

vedi, 7 - ultimo, ultimo
lettera 1977 in scatola 160

PAGES 1970 - 1972

1, 2, 3

ed. D Brico completo 60

PAGINA

2, 4, 6 60

Periodo Ipotetico Roma

8/9 10/11 40

320

PHREN (München)

1, 2, 3/4

30

POETRY INFORMATION

1 3, 4

6, 7, 12.13, 14, 15, 16 (12/76), 17, 18, 19

20-21 (1980)

Terminata

240

rim. abb. 9/77 abb

POETRY REVIEW (periodo editoriale di Eric Mottram)

Vol.62: 3,4 (71-'72)

Vol.63: 1,2,3,4 ('72)

Vol.64: 1,2,3,4 (

Vol.65: 1,2-3,4 ('74-75)

Vol.66: é,3-4 ('73-'74)

Vol.67: 1-2,3,4 ('77-78)

400

POOR OLD TIRED HORSE F

Editor: Jan Hamilton Finlay

Publisher: Wild Hautlan Press - Dunsyre

9.10.13.14.15.16.17.19.20.21.22.23.24.25

Mancano

1-8; 11.12.18

?

14 x50

700

1370

PRO

ed: Bulkowski, Dusseldorf

21, 22, 23, 24, 25, 26 ('76) 120

PROMONTORY G. B.

1 (1974) ? 20

PROSPICE

1, 2, 3, 4, 5 (4/76), 6, 7, 8, 9 10, 11, 12 240

PUNT

ed. P. Kuns ?

No. 5 (2) 1962 20

400

QUEEN STREET MAGAZINE

ed: A.Sgabellone
Toronto

7/8/9 (Vol 3,1)
10/11/12/13 (76/77)

160

RAWZ ed.C.Cheek, London

1, 2

40

REAKTION

I, II, III (1977)
IV, V (1980), VI, VII (forthcoming)

abbonamento

140

REALITY STUDIOS

ed: Ken Edwards

vol. 1 : n. 1, n. 2, 3, 4, 5, 6, 7, 8/9/10,
2 : 1, 2, 3, 4
3 : 2. 3/4
numero 5
numero 6; 7; 8 10 (finale)

380

720

ROOF N.Y.

III, IV, V, VI VIII 100

ROT (ed.Max Bense)

14,15,16,17,18 2426

100

RUBBER (Amsterdam)

vol. 1: 1 al 12 (1978)
vol. 2:

240

RUBBER (Amsterdam)
Van Barneveld

v.1 2 4
2 1,3
6
2 5 7 8 9 10 11 12

220

660

SATURDAY MORNING . London

ed: Simon Pettet

1, 2, 3 (1977), 4.
terminato

80

SCATOLA

Carrega

Rivista oggetto occasionale
Ottobre 1981

200

SCHEMA INFORMAZIONE

Galleria Schema, Firenze

1,2

40

SCHMUCK

2. Iceland
3. Hungarian
4. Czechoslovakian
5. General
6. French
7. Teutonic S. Japanese
abb. Finit., almeno B.G.P.

Mann:
1

300

620

SECOND AEON

7; 8-9;

12 15; 16-17; 18; 19-21

Mancano
1 al 11-4
13-14

Cessato 1974

450

SIGNOS ed. Santa Clara, Cuba

18, 19, 20, 21, 22, 23, 24, 25, 26, 27
28, 29, 30, 31, 32, 33, 34, 35

(l'unica cubana!)

720

SIXPACK

London & USA

6

20

SOFTART Lausanne

2 10

40

1.230

SOFT NEED Germany

8(1973); 9(1976)

40

SPANNER Ed.: Allen Fisher

Vol. 1: 1, 2, 3 4(4/76) 5 6(6/76)
7(8/76), 8, 9, 10, 11, 12 13
14, 15, 16, 17, 18, 19-20 21 23

440

ass

SPECIMEN(2½) Utrecht

1(?)

20

SPINDRIFT

annuale Seattle

N.14(1976)

20

520

STATO INFERTO (Sileno, Genova)

1 ?

20

STEREO HEADPHONES 1969...

1 (signed); 2-3 (de lux); 4; 5; 6; 7 (5/76);
8-9-10 (1982);

160

extra Copy of N.5 extra de luxe Copy of N.7
to Carrega from Zubrzycy.

Steve Modena ?

20

6

STRATES

1 al 6 Completo
(1963-1966)

120

ed. Cho Dokremont

320

STRIKE (già Art Communication Edition, q.v.)

Vol.2 N.1

?

20

SUBVERS 1970

1-11, 12 (5/76) 19

Completa

40

SUPERVISION

1(?) 1975 Torino

20

SYMBOLA Roma

Numerozero (con lettera di Leoni a M.F.)

1, 2

40

120

TAIDE - Materiali minimi

1

20

TAMTAM

1, 2, 3/4, 5, 6/7/8, 9, 10/11/12, 13 (4/77)
14/15/16, 17/18/19, 20, 21, 22-23,
24, 25, 26, 27, 28, 29, 30, 31
32, 33/34, 35, 36-37, 38-40,
42-43, 44, 45-48, 49-52

abb. - rim. rim

140

TAV/MA

Ed. M. Diacono

1, 2, 3, 4 (1979), 5, 6, 7

210

TÈCHNE

edit: E. Miccini

1?/2? 3/4 5/6 7/8 9/10 (formato grande)
11-12-13; 14-15-16; 17-18-19

400

1370

TESTUALE Milano

1/84 9/88
1/85
3/85
4/85
5/86
6/86
7/87

140

TEXT ed: David Briers

No 1 newsletter or No 2 of
the hermetic press - 1968
non pubblicata

20

THEATRE DU SILENCE (ed.Guerini,Bg)

3, 5, 6, 7, 8, 9

120

THE MARRAHWANNAH QUARTERLY
Cleveland Ohio

Vol 4 no 2 1967-68

20

300

THE OXIDIZED LOOK (ed.D.Ciullini,Firenze)

10, 11, 12

60

THE POEM COMPANY

Vancouver

Phase 3, N. 1 (2 copies)

20

THE SOMETHING ELSE NEWSLETTER

(Dick Higgins)

Vol 1. 1, 5, 6, 8, 11

Vol 2. 1 (4/71)

120

THE WOLLY OF SWOT

ed.Cory Harding

Part 1

Part 2

40

240

TESTUALE Milano

1/84 9/88
1/85
3/85
4/85
5/86
6/86
7/87 140

TEXT ed: David Briers

No 1 newsletter or No 2 of
the hermetic press - 1968
non pubblicata

20

THEATRE DU SILENCE (ed.Guerini,Bg)

3, 5, 6, 7, 8, 9 120

THE MARRAHWANNAH QUARTERLY
Cleveland Ohio

Vol 4 no 2 1967-68 20

300

TITMOUSE

5, 6 (Dic. 76), 7 (1978)

Finito con il n. 7

Passato a Titmouse Annual

60

TLALOC 1964-1968

1-17

Completo

1.000

TOOTHPICK (Seattle)

Vol3 , N.1 1973

20

TOTEM (Brasile)

10 (20.7.78)

20

1.000

TOOL

ed: V. Carrega

1 al 6 completo
(Conclusion)

In Scatola 17 archivio Carrega

1.000

TOTAAL

red: Clavin de Rosa
Damen
Joseph

1 (1976)

20

TOTTEL'S U.S.A

17

? 20

TYPEWRITER

4 7 9 10

80

1.120

TWISTED WRIST
ed: P. Buck
1 (12/77)
4 (79

40

UH ! Genova

N. 3, 4, 5

60

VARGEN

1, 2, 3, 4, 5

all ?

100

VILE

"Vile Four" Vol 1 n. 4 Sept 1974
Vol. 3 n. 1 Dec 1975
4th issue: Vol 1n2 Vol2 n1 Aka N.2-3 1976
5th issue: vol. 3 n. 2 1977
vol 1 n. 1- 1974

160

360

VIRGULA (ed. W.Dias-Pino) ?

un numero inviato 1977 20

VIRUS

1(?) (Vernal 1977) (Vehicule Art Montreal

20

VOU

106-110; 112-113; 117-130
132-144-147; 148 (Dec. 75); 149 (5/76) MANCANO
150, 151, 152, 153 1.000

111, 114, 115
116, 131

WALL PAPER

1*, 2, 3, 4 (3/76), 5-6 (8/76), 7

* Signed edition 140

1.180

abb

WEST COAST PARIA

1975 issue

20

WEST COAST POETRY REVIEW

12, 13/14

ms?

40

WHITE PELICAN

1(?) 1975 Edmonton-Canada

20

WORDS WORTH

ed Alaric Sumner, London

1:1 ; 1:2 ; 1:3

60

140

ZEITSCHRIFT FÜR ALLES

Edit: hj. Mayer & D. Roth

1 (1975), 2 (1976)

4, 5

40

ZETA Campanotto Udine

1, 2, 3/4 10

80

ZOMAAR WAT GEDICHTEN EN
VERTELLINGEN VAN IEDEREEN
VOOR IEDEREN

1 No 6 (1975) Haarlem

20

---

317 Japan

1 (1967)

20

160

als

"... ? "

Venezia

N. 0 (1977)

20

20

29.550

201 riviste